

Luxury by the Ounce

Sometimes only the best will do. This list has been curated and hand selected for those times. Each of the following items are extremely rare and considered the best in their classifications. In order to make these extremely rare offerings available to as many of our guests as possible, we have decided to offer these selections by the ounce. Each bottle contains 25.36 ounces of world renowned spirit, giving us 25 opportunities to indulge you. As for the other .36 ounces remaining? That's Frankie & John's share.....they're no angels.

Settle in for a dram that will change how you see spirits, find time to sip and savor stunning spirits that may or may not ever be available again. Whatever you choose, you will be indulging in true luxury.

Bourbon

While there are many exquisite and truly impressive bourbons on the market, there is only one label that is considered the Holy Grail...

Old Rip Van Winkle 10 Year/Special Reserve "Lot B" 12 Year.....\$55oz./\$60oz.

Pappy Van Winkle Family Reserve 15 Year\$85oz.

Based in Frankfort, KY, the Old Rip Van Winkle Distillery is not actually a distillery at all, but rather a company that contracts the production of its coveted spirits to Buffalo Trace. Julian "Pappy" Van Winkle, for whom the bourbon is named, started selling whiskey in 1893 as a salesman for W. L. Weller. He would eventually go on to become the president of the Stitzel-Weller Distillery, which produced many well-respected whiskeys through the 1960s. However, years after Pappy passed away, stockholders forced the sale of the distillery; to keep the family tradition alive, Julian Van Winkle III and his father started buying back barrels of their own bourbon and bottling it under the Old Rip Van Winkle label (some of which is still being sold today).

Fast-forward three decades and the bourbon is what many aficionados consider to be the finest whiskey on the planet. Thanks in part to high-profile fans ranging from Ryan Gosling to the late Anthony Bourdain, the spirit has gained cult status, with die-hard fans driving across state lines and even threatening violence just to get a taste. "We have people with literally billions of dollars who can't find a bottle," says Van Winkle III in an interview with Louisville Magazine, "They could buy a private jet in cash. They'd have an easier time buying our company."

Pappy's reliance on a heavy wheat mash bill instead of corn or rye give these bourbons a very approachable and soft characteristic that makes them very easy to drink for novices to enthusiasts alike.

10 Year – A clean and fresh nose of fresh grain, plum and cherry cobbler. Sweet honey, caramel and ripe peach on the palate with a long finish full of gummy candy, white grape and Riesling notes.

12 Year – Incense, wood and clove on the nose gives way to an oaky palate and finishing tart and lemony with cola and coffee lingering in the background.

15 Year – Decadent, full bodied palate with intense caramel and toffee flavors. Extremely long finish with notes of wood and spice that fade in and out. Experts deem it a seductive, exotic and virtually flawless bourbon.

Michter's 10 Year/20 Year.....\$21oz./\$65oz.

Founded in Schafferstown, Pennsylvania in 1753 as Shenk's where it predominantly produced rye. According to local legend, Shenk's whiskey was so valued that during the Revolutionary War, George Washington visited to purchase large amounts of whiskey to fortify his troops through a brutal winter at Valley Forge. Local Pennsylvanian's to this day refer to it as "the whiskey that warmed the American Revolution."

At the turn of the 20th century, as business was booming, the enactment of prohibition forced Shenk's (by this time purchased and renamed Bomberger's) to close. Although it reopened after the repeal, the distillery fell on hard times and changed hands continuously.

In the 1950's, its owner decided to rebrand the distillery as Michter's, a combination of his two son's names, Michael and Peter. Although the distillery went on to become slightly profitable, the eventual decline in public demand for whiskey led to yet another closure in 1989.

Fortunately for whiskey lovers everywhere, two friends in the 1990's, Joseph Magliocco and Richard Newman decided to purchase the brand (through their mutual love for the product during their younger years) and continue the Michter's tradition and legacy. Their goal – to produce fantastic Michter's whiskey, cost be damned. They decided to open a new distillery in Kentucky, closer to the quality product needed and the quality talent available.

One of the people who embodied the quality talent they were after is Pamela Heilmann, the first female Master Distiller for a large Kentucky distillery since before prohibition. Her nickname of "Dr. No" alludes to the fact that Michter's will never release any heavily aged whiskey until they are assured it is of the utmost quality. This mentality is exhibited in the last two releases of 25 year old whiskey coming 10 years apart. Although Pamela has recently retired, her fingerprints can be found on all of Michter's high end releases.

10 Year – A nose and silky smooth palate reminiscent of Werther's candies with notes of browned butter, caramel, toffee and caramel corn. The finish is long with waves of root beer float and cherry cola.

20 Year – Only 444 bottles produced. Roasted grains, toffee and baking spice on the nose. The palate is full of sour cherry, toffee and the same baking spices as the nose. The finish is extremely long with spice and oak the last to dissipate.

Angels Envy Cask Strength.....\$26/oz.

Angel's Envy Cask Strength begins with the standard Angel's Envy bourbon, made with a mash bill of 72% corn, 18% rye, and 10% malted barley, aged first in new charred oak barrels and finished in barrels that once held port wine. As these barrels are tasted throughout the year, a few are set aside to age longer and be bottled at full proof for the special annual release.

The 2019 Angel's Envy Cask Strength had more pieces than ever, with seven different ages of Port Finished Bourbon (6, 8, 9, 10, 13, 14, and 15 year) mixed to create the final blend.

A nose of honeyed apples, peach, banana, and apricots mirror the palate which also finds butterscotch, toffee, and vanilla. The finish is medium in length with interesting notes of black tea rounding out the mouthfeel.

Scotch

Some of the offerings in this section are part of stock that is rapidly diminishing as the majority of the distilleries listed were all casualties of the Whisky Loch of the mid 1980's. 25% inflation rates, rapid increases in the price of oil increasing costs, numerous labor strikes and constant threats of IRA terrorist attacks all coincided with a widespread belief that whisky was in an irreversible state of decline. Dozens of producers shut their doors for good, leaving behind just a small amount of product. These offerings from now defunct distilleries are considered rare and collectible and offer drinkers an incredible dram or simply a taste of history that will never again fill a bottle.

Balvenie Tun 1509.....\$39/oz.

Thanks to natural alchemy and centuries-old craftsmanship, The Balvenie is unique among single malts. Their whisky-making process is dedicated to maintaining the Five Rare Crafts and they are the only distillery in Scotland that still grows its own barley, uses traditional floor maltings and keeps both a coppersmith and a team of coopers on site. Their Malt Master David C. Stewart MBE presides over the all-important maturation process making The Balvenie the most hand-crafted of single malts.

Batch 6 showcases Malt Master David Stewart MBE's expertise and stock management skills to marry 21 rare and precious casks from The Balvenie's aged whisky stocks

Following in the footsteps of batches 1-5 of The Balvenie Tun 1509, Batch 6 – a non-chill filtered whisky, bottled at 50.4% ABV – brings to life David Stewart MBE's 57-years' worth of experience and art of whisky stock management through an expression of exemplary quality and character.

A nose of brown sugar, toffee, ginger and honey precede a palate full of maple syrup and candied orange. The finish is sweet and malty with notes of vanilla and spice.

Balvenie 25 Year.....\$60/oz.

No two casks will ever produce an identical single malt. As such, this 25 year old single malt whisky from a traditional oak aged single barrel is unique and no more than 300 bottles will be filled from any one cask. This is reflected on the bottle label – carrying the distillation date, bottling date and cask number in which the Scotch whisky was matured.

The Balvenie Single Barrel Traditional Oak Aged 25 Years is a non-chill filtered release with an ABV of 47.8%.

Oak and spice on the nose with a palate full of vanilla and oak. The long finish is rich, honeyed and spicy.

Balvenie 30 Year.....\$89/oz.

Aged in European oaked sherry casks, this fine and rare single malt is bottled at 47.3% ABV to make sure it hits all of the right Balvenie notes the distillery is known for.

A nose full of allspice, honey and candied orange peel. The palate shows plum, dark chocolate, marzipan and caramelized pear while the long finish is warming with hints of baking spice.

Glenfiddich Grand Cru 23 Year.....\$29/oz.

This exclusive expression has matured in American and European oak casks and then finished in rare French cuvee barrels.

A nose of apple blossom, freshly baked bread and candied lemon moves to a palate full of brioche, sandalwood, white grape and pear sorbet. The long finish is opulent and sweet.

Glenfiddich 30 year.....\$74/oz.

An exceptional expression that has spent at least 30 years in Spanish Oloroso and American bourbon oak for the finest balance of hearty oak and honeyed warmth.

The nose starts with sherry and oak while the palate brings forth woody and floral sweetness. This beauty finishes long, honeyed and warm.

Port Ellen 35 Year.....\$149/oz. (Only 2,964 bottles produced)

Sharing its name with its location, Port Ellen Distillery was operational from 1821 until 1930, and again from 1961 until 1983. While it still houses a malting that supplies other Islay distilleries, the stock of Port Ellen whisky is seriously low. Its incredible quality paired with its truly limited supply contributes to its price point. Many pundits are wondering if we have already seen the last of Port Ellen's bottlings. Grab an ounce of this 1978 gem (bottled in 2013) now before it's gone forever.

A nose of hazelnut, sea spray and pineapple. Palate is full of orange, clove, forest floor and pine giving way to a finish of wet stone, earth, damp wood and cinnamon butter.

The Macallan Rare Cask.....\$29/oz.

Rare Cask's rich mahogany-red whisky showcases two of The Macallan's greatest and most defining strengths - sherry seasoned oak casks and natural color. The Macallan rare Cask is considered a showcase of the distillery's mastery of wood.

Apple, lemon, raisin and orange on the nose. The palate fully forms with gobs of oak, vanilla and chocolate before giving way to a long finish that excites with the acidity of lemon zest.

The Macallan 25 Year.....\$125/oz.

Founded in 1824, The Macallan was one of the first distillers in Scotland to be legally licensed. The Macallan distillery was founded by Alexander Reid, a barley farmer and school teacher. The original name of the area was "Maghellan", taken from the Gallic word "magh", meaning fertile ground and "Ellan", from the Monk St.Fillan - who held a close association with the church that stood in the grounds of The Macallan Estate until 1400. Farmers had been making whisky on their Speyside farms in the area for centuries, using their surplus barley during the quieter winter months.

Nose of citrus, cinnamon, smoke and caramel. The palate shines through with dried fruits and woody smoke while the finish is exceptionally long with dried fruit and spice.

Teaninich 17 Year.....\$27/oz.

Founded in 1817 in Alness, Teaninich changed hands five times before its first shutdown between 1939 and 1946 due to barley shortages during the war. The 1970's brought an expansion and renovation of both sides of the distillery, however, one side was eventually mothballed and then demolished in 1999. The distillery continues to produce malts for Johnnie Walker, with this offering being its only official bottling.

Vanilla, barley citrus zest, melba toast and melon on the nose. The palate is full of orchard fruit, candied apple and lemon tea while the clean finish is abuzz with ripe peach and oak.

Pittyvaich 25 Year.....\$35/oz. (Only 5,922 bottles produced)

Located in Dufftown, this short-lived distillery operated from 1974 until 1993. While intended to provide malts for blends, it did release one official bottling in 1991. Sadly, the distillery was demolished in 2002, leaving us with precious few barrels of its scotch left on earth.

Butterscotch, apple, dried fruit, and vanilla on the nose with a complex palate of fruit, mint, dark sugar and hay. The medium finish shows mint and dark sugar as it washes away.

Cognac

Cognac's interesting history has progressed from the choice of European monarchs and royalty to a vanity liquor for high profile hip hop stars and entertainers. Its biggest adversary has always been its reputation, however, if you dig a little deeper, you'll find centuries of tradition and meticulous craftsmanship producing some of the finest spirits in the world.

Remy Martin "Louis XIII".....\$160/oz.

A blend of 1,200 eau de vie between the ages of 40 and 100 years old packaged in a baccarat crystal decanter.

Nose is very floral with honeysuckle, perfume, melon, peaches. The longer it sits, the nose will change into maple, leather and old book bindings. The palate is an ever changing landscape that starts with peaches, orange blossom and honey before giving way to cinnamon, almonds and wood and ending with sweet delicate flowers. The finish is endless with lingering floral notes joined by grape must, sweet oak and casaba melon.

Tequila

Distilled from the blue agave plant, tequila is held to strict government standards in Mexico, ensuring that the finest representations of the spirit are of the utmost quality. One of the fastest growing segments of the spirits industry, tequila is considered an easy segue from the world of whiskey due to its time spent in oak barrels and its nuanced flavor profile.

Don Julio Real.....\$24/oz.

This extra anejo is made from seven to ten year old blue agave plants harvested deep in the highlands of Jalisco, and aged three to five years in American white oak barrels. This golden hued tequila is the ultimate in craftsmanship and the flagship of the very well respected Don Julio line.

A nose full of vanilla, melted butter and brown spices give way to a palate dominated by tropical fruit, spice, buttered nuts and bourbon barrel. The finish is long with notes of oak and vanilla.

Clase Azul Anejo.....\$29/oz.

An anejo made from organic blue agaves that are at least nine years old and cooked with steam in traditional stone ovens for 72 hours. The aging process takes 25 months in American white oak barrels. The bottle is a beautiful clay decanter hand decorated to symbolize the union between its Mexican indigenous roots with European glazing techniques.

A nose of baked agave, apples and almonds opens up to a palate with a viscous mouthfeel showing notes of caramel and vanilla. The finish is very long with a tingling sensation of resinous woods and caramel.

Avion Reserva 44.....\$21/oz.

Made with small batch highland agave, this tequila is laid down for 43 months in oak barrels, then aged an additional month in specially selected petite barrels, which are rotated daily.

A nose of roasted agave, salted caramel and cappuccino. The palate dominated by caramel, cooked agave, oak and spice. A long and dry finish slowly tapers off with notes of vanilla.

Gran Patron Burdeos.....\$39/oz.

A powerhouse in the world of tequila, Patron has slowly added items in its Gran Patron line to offer more sophisticated and luxurious sipping experiences. The Burdeos is an anejo that is aged in American and French oak before being finished in vintage Bordeaux barrels.

Deep amber color in the glass imparts a nose of oak, agave and grape must. The palate has a Bordeaux vinosity – mimicking the mouthfeel, body and flavor of a fine aged Bordeaux – followed by dried fruit, vanilla and a faint hint of dried violet. The lingering smooth finish hints of raisins

Gran Patron Smoky.....\$18/oz.

Gran Patrón Smoky begins with the highest quality Weber Blue Agave. The piñas are roasted with mesquite for about seven days in small underground stone pits at Hacienda Patrón in Jalisco, Mexico. They're then crushed with a tahona wheel, fermented, and distilled.

A nose of pepper, citrus and smoked agave. The palate is rich with pepper, agave and smoke while the long finish rounds out the smoky agave that the sip all started with.

Gran Patron Piedra.....\$35/oz.

Gran Patrón Piedra is made from the finest 100% Weber Blue Agave and is crafted using the centuries-old tahona process at Hacienda Patrón distillery in Jalisco, Mexico. It's aged in a combination of French Limousin and new American oak barrels for four years. Many who drink it consider it the “tequila for whiskey drinkers.”

A nose of fresh fruit, French oak, caramel and earthy mushrooms gives way to a palate full of agave, vanilla, anise and ginger. A long finish is rife with earth and vanilla.

Rye

America's first spirit of choice, rye was America's tippie dating back to the American Revolution where George Washington fortified his troops at a frigid Valley Forge. Considered bourbon's maverick little brother, the renaissance of rye is upon us. A spicier, hard-edged version of bourbon, this is a spirit that costs more to produce, and takes more skill as a distiller to coax the grain into something beautiful.

WhistlePig “The Boss Hog VI: The Samurai Scientist”.....\$55/oz.

This limited-edition whiskey is a collaboration between WhistlePig's team and Japanese brewers from Kitaya, a shōchū and umeshu (plum wine) producer located near Yame City in Fukuoka Prefecture on Japan's Kyushu Island.

The whiskey was distilled in Canada using koji fermentation (soya beans that have been inoculated with a fermentation culture – similar to sake and miso production), and aged for 16 years before being finished in umeshu-seasoned barrels. It was bottled on the WhistlePig Farm in Shoreham, VT. The umeshu used for this whiskey is Saikoo – an 11 year old umeshu made by Kitaya.

A nose of cinnamon, maple and toasted marshmallow needs time to develop in the glass before a palate of tobacco, ginger, baking spices coat the tongue with gobs of savory umami. The INCREDIBLY long finish starts with spice and char before wisps of smoke appear and linger before it fades.

WhistlePig 18 Year.....\$39/oz.

The late Dave Pickerell built WhistlePig in pursuit of crafting the world's finest and most interesting rye whiskeys. After years of devotion to patient aging and innovative blending, the Vermont distillery has turned their attention to experiments with grain – in particular, the bygone practice of malting rye. Before industrial catalysts were introduced to increase efficiency, farmer distillers would malt a small portion of their rye harvest in order to access the grain's starch content and set off the fermentation process. Floral,

earthy flavors imparted by malted rye would add nuance to the bold, peppery spice character of classic rye whiskey.

To harness these flavors for the oldest expression of WhistlePig yet, they selected a whiskey distilled from 79% rye, 15% malted rye, and 6% malted barley. These grains form a harmony that spans the flavor spectrum, at once soft and floral, rich and savory, and full of spice. Its complexity is only heightened after 18 years in the barrel.

A nose of toasted oak, berries and nutmeg. The elegant and spicy palate featured notes of vanilla, oak and pressed white flowers finishing incredibly long with fantastic spice.

Heaven Hill “Parker’s Heritage” 13th Edition.....\$21/oz.

Each year as part of the Parker's Heritage Collection, Heaven Hill Distillery selects a special whiskey to be released in the name of their late Master Distiller Parker Beam. The barrels selected for this series include Bourbon, rye and wheat whiskeys, among others, and are some of the finest and most diverse American Whiskeys ever produced. They are a fitting tribute to the expertise of Parker Beam.

The first ever rye whiskey of the Parker's Heritage Collection, the 13th edition consists of 75 specialty barrels that were charred for a full minute and a half, as opposed to the traditional 40 seconds. These "Level 5" barrels were aged for 8 years, 9 months on the seventh floor of Rickhouse Y. There, the heavier char allowed the whiskey to penetrate further into the barrel, extracting deep notes of spice and wood, and resulting in an elevation of the spicy, distinctive character of a traditional rye whiskey mashbill. It is bottled without chill filtration at 105 proof.

The nose is a dichotomy of chocolate and smoke. The palate is full of honey sweetness and big spices, with pepper being the predominant note. The finish is very long and warm with cinnamon and cloves leading the way.

Michter’s 10 Year.....\$21/oz.

Nose of toffee and caramel draped over baked apples and leathery oak. A bursting palate of maple candy, chocolate covered fruit and spicy red pepper finally relinquish to a long finish full of fudge, black pepper and citrus peel.